

Objective

To further my creative and technical experience in Post-Production

Summary of Qualification

Extensive experience working in television and video industry in all facets ranging from Production through Post-Production.

Extremely well-organized, detail-oriented and self-motivated.

Freelance Client List

Broadcast	Corporate	Documentary
Kraft Sports Productions	Liberty Mutual	Generation Productions
WGBH	Avid Technology	Bricolagista
Powderhouse Productions	Magic Hour Communications	Untold Productions
Green Line Group/NESN	Boston University Productions	Cybele Policastro Films
Veriscope Pictures	Max McCormick Productions	
Travel Channel	NorthPoint Productions	
	Joe Cookie Films/Scion	
	Condcast	
	Cramer	
	Experience, Inc.	
	LionBridge Technologies	
	Tango Pix	
	Chedd-Angier-Lewis Productions	
	Northern Light Productions	

Additional Experience

Avid Technology
Tewksbury, MA
Software Quality Assurance Contractor
August 2006 - October 2008

Tested various Avid products in real-world environments. Report and reproduce software defects as needed.

XY.tv Network
Boston, MA
Senior Avid Editor, "Roomies"
December 2000 - April 2006

Responsible for managing all aspects of post-productions aesthetics, staff and technology. Worked closely with Content Producers and other staff editors for story/program development. Provided trouble-shooting and problem-solving for Avid related technical issues and developed efficient post-production workflows to ensure deadlines were met.

Equipment Experience

Avid Media Composer (Avid Certified User), Symphony, NewsCutter
Adobe Photoshop, After Effects
Avid MojoDX, NitrisDX, Adrenaline, Unity, Interplay
various web-encoding and DVD authoring applications

Education

Boston Film and Video Foundation
Avid Media Composer

Virginia Western Community College
Radio/Television Production, A.A.S

Special Interests

Boston Avid Users Group
President/Chairman, Mar 2010 - Present
Vice President, Feb 2009 - Mar 2010
Membership Coordinator, Oct 2006 - Feb 2009